

name _____

Blizzard Bag 1 - Symphonic Band

YOU CAN CHOOSE PAGES ONE & TWO **OR** PAGES THREE AND FOUR [treble clef or bass clef]

Write the note names under each major scale and arpeggio as eighth notes (see example in measures 1 - 6).
You can do this using the treble clef or bass clef pages.

C D E F G A B C B A G F E D C C E G C G E C

F G A Bb C D E F E D C Bb A G F F A C F C A F

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25

B C# D# E

28

31

34

37

40

Blizzard Bag 1 - Symphonic Band

Name _____

YOU CAN CHOOSE PAGES ONE & TWO **OR** PAGES THREE AND FOUR [treble clef or bass clef]

Write the note names under each major scale and arpeggio as eighth notes (see example in measures 43 - 48).
You can do this using the treble clef or bass clef pages.

43

C D E F G A B C B A G F E D C C E G C G E C

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from C to B. The second measure shows a major scale descending from B to C. Below the staff, the note names are written: C D E F G A B C B A G F E D C C E G C G E C.

46

F G A B \flat C D E F E D C B \flat A G F F A C F C A F

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F. Below the staff, the note names are written: F G A B \flat C D E F E D C B \flat A G F F A C F C A F.

49

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

52

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

55

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

58

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

61

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

64

Detailed description: A single musical staff in bass clef. It contains two measures of music. The first measure shows a major scale ascending from F to F. The second measure shows a major scale descending from F to F.

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Bass Clef
Blizzard Bag 1

Symphonic Band

67

B C# D# E

70

73

76

79

82

Blizzard Bag 2 for Symphonic Band

Using the pages from Blizzard Bag 1, practice the Major Scales and Arpeggios in each key signature so that you can play each one at a tempo of quarter note = 90 without fingering/slide position/pitch errors.

Strive for a consistent tone throughout each scale and arpeggio.

Feel free to play an octave higher or lower to fit your playing range.

Blizzard Bag 3 – Symphonic Band

Musical Vocabulary Development

Define the following musical terms. Be prepared to be tested over these terms at a later date.

Largo – slow tempo with great dignity

Lento

Adagio

Andante

Moderato

Allegretto

Maestoso

Allegro

Presto

Accelerando

Ritardando

Stringendo

Allargando

Rallentando

Rubato

A Tempo

Tempo Primo

Molto

Meno

Mosso

Piu

Non Troppo

Poco a Poco

Diminuendo

Sforzando

Subito

Con moto

Cantabile

Liistesso Tempo

Sotto Voce

Senza

Con

Con sordini

Staccato

Marcato

Legato

Tenuto

Articulation

Simile

Tacet