

# Key Signatures *in Treble Clef*

Use pencil. Write neatly.

Read flats and sharps from left to right.

Name each flat and sharp in the key signature.

Use Capital Letters.

Name \_\_\_\_\_

Class Period \_\_\_\_\_

EX: 1 **F MAJOR**  
  
**B<sup>b</sup>**

2 **B<sup>b</sup> MAJOR**

3 **E<sup>b</sup> MAJOR**

4 **A<sup>b</sup> MAJOR**

5 **D<sup>b</sup> MAJOR**

6 **G<sup>b</sup> MAJOR**

7 **C<sup>b</sup> MAJOR**

8 **G MAJOR**  
  
**F<sup>#</sup>**

9 **D MAJOR**

10 **A MAJOR**

11 **E MAJOR**

12 **B MAJOR**

13 **F<sup>#</sup> MAJOR**

14 **C<sup>#</sup> MAJOR**

## Major Scale Spelling

Name \_\_\_\_\_

Class Period \_\_\_\_\_

Write in the names of each scale tone in the boxes provided. Write neatly. Use a pencil.

<b>C Major</b>								
<b>F Major</b>								
<b>Bb Major</b>								
<b>Eb Major</b>								
<b>Ab Major</b>								
<b>Db Major</b>								
<b>Gb Major</b>								
<b>Cb Major</b>	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb
<b>G Major</b>								
<b>D Major</b>								
<b>A Major</b>								
<b>E Major</b>								
<b>B Major</b>								
<b>F# Major</b>	F#	G#	A#	B	C#	D#	E#	F#

**Suggestion:** Write the note names of the scales first and then add the flats and sharps as needed. Use your musical alphabet. (A B C D E F G A B C D E F G)

